

Mastering English Literature Richard Gill

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an account of the literary origins and development of the devotion to the name of Jesus in late medieval England exploring the ways
in which literary texts bear witness to the name as a powerful source of contemplation and spiritual development which became
central to devotional practice in the period

publisher description

2017 reprint of 1931 edition full facsimile of the original edition not reproduced with optical recognition software the fourteenth century
mystic Richard Rolle is one of the founders of literary English and his English writings possess not only a devotional but also an
artistic value the text of the material selected in this collection is designed primarily for the student of middle English literature the

introduction contains a summary of Rolle's life and writing the frontispiece is of Rolle taken from a book of devotion

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